

# Informal Common Grounds

*la città autoprodotta/ the self produced city*

Initiative by S.M.U.R. in collaboration with Teatro Valle Occupato and Metropoliz

October 22<sup>nd</sup> – 26<sup>th</sup> 2014

Performances | screenings | presentations | debates and concerts about the self-made city

Goethe Institute Rome, Via Savoia 15  
Metropoliz, Via Prenestina 913

*Self Made Urbanism Rome* was an art exhibition on the informal urban fabric along Via Casilina and it was shown in autumn 2013 at neue Gesellschaft für bildende Kunst (nGbK) in Berlin. One year later the project returns to Rome with a series of presentations and debates. The events give artists, activists, scholars and associations an opportunity to reflect and discuss forms of self-organization and self-production of the city.

For centuries Rome has evolved by means of the material and social production of its citizens, in their practices of daily life and in various urban cultures that form the city. This social production responds to various necessities of its territories, from the urgency to satisfy primary needs like housing to the creation of social and cultural spaces. These practices draw a counter-geography of spaces inside the planned city. They are a result of self-organization, of internal and international migration, and acts of resistance to the dynamics of neoliberal development, of relational conflicts and a practice of the right to the city that in the current phase reformulates urban spaces as commons. The self-production of the city comes in many different ways: from illegal building to the informal, from Roma camps to self-organized quarters, from the re-appropriation of housing, to cultural and social, free and independent spaces.

These meetings go through the history of the city along Via Casilina and its quarters: The case of Pantanella, Pigneto, Mandrione and Tor Fiscale, Tor Pignattara, the Roma camps Casilino 700 and 900, Tor Bella Monaca, Borghesiana and Finocchio and conclude with an exchange of experiences on a national and international level.

S.M.U.R. is an international project of urban, social and artistic research by a group of architects, artists, activists and scholars that have explored Via Casilina for many years, following historical developments and political practices from the bottom. In fact the Casilino axis bears witness of incidents that have left deep traces in the urban fabric, in the visible imaginary (if you think of the neorealist movies) and in the collective history of the city to become a cultural matrix in the present.

S.M.U.R. meets Teatro Valle Occupato and Metropoliz, two emblematic experiences, contemporary urban laboratories of political, social and artistic experiments that redefine metropolitan space oscillating between various action strategies and new cultural models. This collaboration is the base for a common reflections that will be presented during the following days.

## **Program:**

*Wednesday October 22 / 19.00 h*

Goethe-Institut Rom, Via Savoia 15

## **Presentation of the publication**

ROMA, CITTÀ AUTOPRODOTTA. Ricerca urbana e linguaggi artistici. Authors S.M.U.R. Self made Urbanism Rome (edited by C. Cellamare), Manifestolibri

Presented by: Massimo Ilardi

Panel discussion: From the self built city to commons. Urban commons, the informal production of the city, actions, everyday practices and theory. Rethinking the multiple processes of Self Made Urbanism on the ground and connecting them with the debate on "commons" in the city centers.

Interventions by: authors and artists of the publication, Hou Hanru (artistic director MAXXI - tbc) and activists of Teatro Valle Occupato. The discussion is open to the audience.

Friday October 24 / from 14.30 h on  
Saturday October 25 / from 11.00 h on  
Metropoliz, Via Prenestina 913

### **The material and immaterial construction of the city**

The events from 24th and 25th October deal with the issue of *urban-cultural practice*; the material and immaterial construction of the city, comparing national and international experiences on the territory from the point of view of art, theory and urban activism.

Sunday October 26  
11.00 – 17.00 h

Metropoliz, Via Prenestina 913

### **Urban transformation and “Mapping Roma Est”**

The eastern section of Rome (Casilina/Prenestina/Tiburtina) is undergoing important transformations related to processes of de-industrialization with a highly speculative urban and economic restructuring that is changing the social composition. The project of collective self-inquiry wants to reconstruct the maps of urban transformations and of the different resistances.

### **S.M.U.R. Installation**

During the events a S.M.U.R. space will be installed at Metropoliz with excerpts of art works and video installations by:

Sabine Bitter & Helmut Weber, Christian Hanussek, Maria Iorio & Raphaël Cuomo, Stefano Montesi, Rena Rädle & Vladan Jeremić, Klaus Schafner, Antonella Perin, Susanna Perin, Alessandro Lanzetta, Sandra Schäfer, Alexander Schellow, Tobias Zielony.

### **Program curated by:**

**S.M.U.R.:** Jochen Becker, Carlo Cellamare, Christian Hanussek, Antonella Perin, Susanna Perin, Alessandro Lanzetta / <http://www.smur.eu/events/>

**Teatro Valle Occupato** / <http://www.teatrovalleoccupato.it/>

**Metropoliz** / <http://metropoliz.noblogs.org/>

With the support of Goethe-Institut Rom, Pro Helvetia, Swiss Arts Council, Bundeskanzleramt Österreich

More informations: <http://smur.eu/events/>

Download program: <http://smur.eu/site/assets/files/1258/metropoliz.pdf>

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